

LANDMARKS IN HUMANITIES

Chapter 6: CHRISTENDOM: Europe in the Age of Faith

What is/was “Christendom”?

How did the Church enforce religious conformity? How did the sacraments contribute to this?

Who was Hildegard of Bingen? What were her landmark works?

Who is St. Francis of Assisi and why is he important?

What led to the growth of medieval towns?

Identify the three types of medieval drama. Which was *Everyman* and what is its message?

What was Dante Alighieri’s masterwork? What are its characteristics? What symbolism is used and how is it employed?

What contributed to the growth of the medieval university? What was different between the universities of Bologna and Paris? What was the role of women?

Define scholasticism and identify which Greek philosopher was the focus of it.

Why did Christians go on pilgrimages during the medieval period? What was a popular destination?

What are the differences between Romanesque and Gothic architecture?

Know the significance of musical notation, polyphony, and *Dies Irae*.

What is *Shiva Nataraja*? Who is the bodhisattva Guanyin? In what way are they portrayed?

Vocabulary:

canto

interdict

pageant

excommunication

memento mori

polyphony

gargoyle

miracle play

reliquary

guild

morality play

sacraments

heresy

mystery play

tempera